

MINOR IN WOMEN'S AND GENDER STUDIES

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Women's and gender studies is an interdisciplinary program that explores how sex, gender and sexuality structure human societies, cultures, politics, economies, arts and aesthetics, and it examines the multitude of femininities, masculinities and transgender identities within a matrix of power relations constituted by race/ethnicity, class, sexuality, ability and nationality. Women's and gender studies puts women—in all their diversity—at the center of inquiry, and is feminist, queer and anti-racist in perspective. WGS invites students to engage with the ways in which gender and sexuality operate in all societies, institutions and ideologies and to critically examine the political and historical nature of knowledge production. We draw on many disciplines, including history, literature, political science, psychology, sociology, anthropology, philosophy, media, communications, cultural studies and the law, to emphasize rigorous critical thinking, imagination and creativity.

For a minor in women's and gender studies, students take six courses.

Code	Title	Credits
Required Courses:		
WGS 101	Introduction to Women's and Gender Studies	3
	or WGS 102LGBTQIA+ Studies	
WGS 301	Women's and Gender Studies Capstone ¹	3
Select four of the following:		12
WGS 210	Human Sexuality	
WGS 211	Cross Cultural Perspectives on Gender, Sex and Sexuality	
WGS 219	Feminist Political Thought	
WGS 232	Women in the Criminal Justice System	
WGS 235	Literature by Women	
WGS 250	Gender and the Law	
WGS 252	The Science of Human Diversity	
WGS 253	Sexual Violence	
WGS 255	Sociology of Families	
WGS 262	Psychology of Women and Gender	
WGS 265	Work and Occupations	
WGS 275	Sexual Violence Victim Advocacy	
WGS 284	LGBTQ Identities and Communities	
WGS 285	Protest and Change	
WGS 288	From Script to Stage	
WGS 302	Sociology of Sexualities	
WGS 303	Popular Culture and the Media	
WGS 304	Sociology of Gender	
WGS 306	Masculinities	
WGS 308	U.S. Women's History	
WGS 309	Women in America: 1920-PRESENT	
WGS 311	Diversity in the Media	

WGS 315	Women Artists
WGS 326	Witches and Werewolves in the Early Modern World
WGS 328	Gender in the Non-Western World
WGS 330	Philosophy and Gender
WGS 338	American Literature by Women of Color
WGS 345	Media Users & Audiences
WGS 387	Women and Public Policy
WGS 392	Internship in the Community
WGS 395	Feminist Theory and the Body
WGS 450	Senior Seminar in Film/TV

Total Credits **18**

¹ Should be taken during junior or senior year.