

# SCHOOL OF BUSINESS

## School of Business

203-582-8720 (central office)

### Administrative Officers

Title	Name	Phone	Email
Dean	Holly Raider	203-582-7620	holly.raider@qu.edu
Associate Dean of Operations and Student Experience	Richard McCarthy	203-582-8468	richard.mccarthy@qu.edu
Associate Dean for Faculty Affairs and Strategic Initiatives	Poonam Arora	203-582-7866	poonam.arora@qu.edu
Associate Dean for Career Development	Jill Koehler	203-582-3655	jill.koehler@qu.edu
Assistant Dean	D'Lisa McKee	203-582-7913	d'lisa.mckee@qu.edu (dlisa.mckee@qu.edu)
Director of Student Services	Kristen Hohmann	203-582-7673	kristen.hohmann@qu.edu
Director of Operations for the School of Business Centers and Institutes	Hanna Hejmowski	203-582-8737	hanna.hejmowski@qu.edu
Assistant Director of Student Services	Kyle Trusch	203-582-7950	kyle.trusch@qu.edu
Assistant Director of Career Development	David Bouton	203-582-7719	david.bouton@qu.edu
Assistant Director of Academic and Career Advising	Lauren Manginelli	203-582-7655	lauren.manginelli@qu.edu

### Departments

Department	Chairperson	Phone	Email
Accounting	Stanley Veliotis	203-582-7131	stanley.veliotis@qu.edu
Business Analytics and Information Systems	Guido Lang	203-582-6555	guido.lang@qu.edu
Entrepreneurship, International Business and Strategy	Robert Yawson	203-582-5023	robert.yawson@qu.edu
Finance	Matthew O'Connor	203-582-8297	matthew.oconnor@qu.edu
Management	Julia Fullick-Jagiela	203-582-5034	julia.fullick-jagiela@qu.edu
Marketing and Biomedical Marketing	Charles Brooks	203-582-8333	charles.brooks@qu.edu

## Career Development

In the School of Business, members of the Office of Career Development work with students to plan the academic and professional components of

each student's education. They explore career interests, guide students through a career development process and provide assistance with internships, resume preparation and employment interviews.

## Internship Programs

Undergraduate business students are encouraged to gain valuable career experience by participating in an internship program. Both paid and unpaid internships in a range of industries are available on Handshake; however, students may find their internships by other means such as LinkedIn and other professional networking.

### To register for an Internship for Credit course:

The Internship for Credit course requires approval in advance from the School of Business Career Development Office. Once a student has secured an internship, they must apply for an internship for credit on Handshake under the Experiences tab. Upon application approval, students are automatically enrolled in the General Business Internship course, SB 488. SB 488 is the academic course that must be taken during the same semester (or summer term) in which the student completes their internship. To assure flexibility in managing internships and coursework, SB 488 is an online course. There is no retroactive credit for prior internships.

### Determination of credit hours:

One academic credit is awarded for every 50 hours of internship work, with a maximum up to 3 credits per semester or term, and unless a student is completing a double major, only 3 credits can be earned in a given semester for an internship experience. If an internship extends beyond the length of one semester, students may apply for SB 489 in the following semester to receive up to an additional 3 credits for the internship. A maximum 6 academic credits may be earned for internship experiences. Students who are completing a double major can earn up to 3 credits in each major (a total of 6 credits) for internship experiences.

### For more information:

For more information please contact the Assistant Director of Career Development: David.Bouton@qu.edu

## Vision

The Quinnipiac School of Business will be an exemplar in preparing enlightened global citizens for careers, opportunities and future challenges.

## Mission Statement

We holistically educate and equip learners for meaningful lives and careers in dynamic, interdependent global environments. We pursue excellence in teaching, research and real-world experiential learning with an emphasis on the qualities that make humans unique.

## Values

Ambition, Community, Inclusivity, Innovation, Integrity, Passion, and Societal Impact

## Learning Goals

**Business Knowledge:** Apply the basic business theories and concepts to understand and solve business problems.

**Business Analytics:** Effectively gather, assess and utilize data to understand, improve and communicate business decisions.

**Communication:** Communicate business ideas effectively through written communications, oral communications and presentations, and digital media.

**Critical Thinking:** Utilize information or research findings to analyze problems and determine appropriate solutions.

**Business Ethics:** Apply ethical frameworks to evaluate situations and determine appropriate solutions.

**Cultural Adaptability:** Recognize and apply knowledge and diversity within and across individuals and groups.

**Professionalism:** Exhibit professional behavior, including a strong work ethic in their classes, in their interactions with faculty, staff and colleagues, and in their team assignments.

## Bachelor's Degrees

- Accounting (<http://catalog.qu.edu/business/accounting/accounting-bs/>)
- Applied Business (<http://catalog.qu.edu/business/management/applied-business-bs/>)
- Biomedical Marketing (<http://catalog.qu.edu/business/marketing/biomedical-marketing-bs/>)
- Business Analytics (<http://catalog.qu.edu/business/computer-information-systems/business-analytics-bs/>)
- Computer Information Systems (<http://catalog.qu.edu/business/computer-information-systems/computer-information-systems-bs/>)
- Computer Information Systems and Accounting (<http://catalog.qu.edu/business/computer-information-systems/computer-information-systems-accounting-bs/>)
- Entrepreneurship and Innovation (<http://catalog.qu.edu/business/entrepreneurship-strategy/entrepreneurship-small-business-management-bs/>)
- Finance (<http://catalog.qu.edu/business/finance/finance-bs/>)
- Financial Technology (<http://catalog.qu.edu/business/finance/fintech/>)
- Human Resource Management (<http://catalog.qu.edu/business/management/human-resource-management-bs/>)
- International Business (<http://catalog.qu.edu/business/entrepreneurship-strategy/international-business-bs/>)
- Marketing (<http://catalog.qu.edu/business/marketing/marketing-bs/>)
- Sport and Entertainment Management (<http://catalog.qu.edu/business/management/talent-management-bs/>)
- Supply Chain Management (<http://catalog.qu.edu/business/management/supply-chain-management-bs/>)

## Dual-Degree Programs

- Accelerated Dual-Degree BS/MBA (3+1) (<http://catalog.qu.edu/graduate-studies/business/business-administration-mba/accelerated-four-year-bs-mba/>)
- Accelerated Dual-Degree BS/MS in Accounting (3+1) (<http://catalog.qu.edu/graduate-studies/business/accounting-ms/accelerated-dual-degree-bs-ms/>)
- Accelerated Dual-Degree BS/Master of Science in Applied Artificial Intelligence and Business Analytics (3+1) (<http://catalog.qu.edu/graduate-studies/business/business-applied-ai-business-analytics-ms/accelerated-dual-degree-bs-ms/>)

- Dual-Degree BA/MBA (4+1) (<http://catalog.qu.edu/graduate-studies/business/business-administration-mba/fast-track-combined-ba-mba/>)
- Dual-Degree BS/MBA (4+1) (<http://catalog.qu.edu/graduate-studies/business/business-administration-mba/fast-track-combined-bs-mba/>)
- Dual-Degree BS/MS or BA/MS in Accounting (4+1) (<http://catalog.qu.edu/graduate-studies/business/accounting-ms/dual-degree-bs-ms/>)
- Dual-Degree BS/Master of Science in Applied Artificial Intelligence and Business Analytics or BA/Master of Science in Applied Artificial Intelligence and Business Analytics (4+1) (<http://catalog.qu.edu/graduate-studies/business/business-analytics-ms/dual-degree-bs-ms/>)

## Bachelor's Degree Completion Program

- Business Administration (<http://catalog.qu.edu/business/business-admin-bba/>) (online only)

## Minors

- Accounting (<http://catalog.qu.edu/business/accounting/accounting-minor/>)
- Business (<http://catalog.qu.edu/business/business-minor/>)
- Business Analytics (<http://catalog.qu.edu/business/computer-information-systems/business-analytics-minor/>)
- Computer Information Systems (<http://catalog.qu.edu/business/computer-information-systems/computer-information-systems-minor/>)
- Entrepreneurship and Innovation (<http://catalog.qu.edu/business/entrepreneurship-strategy/entrepreneurship-small-business-management-minor/>)
- Health Care Management (<http://catalog.qu.edu/business/healthcare-management-minor/>) (<http://catalog.qu.edu/business/healthcare-management-minor/>)
- Finance (<http://catalog.qu.edu/business/finance/finance-minor/>)
- International Business (<http://catalog.qu.edu/business/entrepreneurship-strategy/international-business-minor/>)
- Management (<http://catalog.qu.edu/business/management/management-minor/>)
- Marketing (<http://catalog.qu.edu/business/marketing/marketing-minor/>)

## Certificate Programs

- Global Business Affairs EU Certificate Program (<http://catalog.qu.edu/business/gba-polish-certificate/>)
- Global Supply Chain (<http://catalog.qu.edu/business/entrepreneurship-strategy/global-supply-chain-cert/>)
- Entrepreneurship and Innovation Interdisciplinary Certificate (<http://catalog.qu.edu/business/entrepreneurship-strategy/entrepreneurshipandinnovationinterdisciplinarycertificate/>)

## Badges

- Digital Badge in Foundations of Web Development (<http://catalog.qu.edu/business/computer-information-systems/certificate-digital-badge-web-development/>)

## Master of Business Administration

- Full-Time Master of Business Administration (<http://catalog.qu.edu/graduate-studies/business/business-administration-mba/>)
- Professional Master of Business Administration (<http://catalog.qu.edu/graduate-studies/business/business-administration-professional-mba/>) (online)

## Master of Science

- Master of Science in Accounting (<http://catalog.qu.edu/graduate-studies/business/accounting-ms/>)
- Master of Science in Applied Artificial Intelligence and Business Analytics (<http://catalog.qu.edu/graduate-studies/business/business-applied-ai-business-analytics-ms/>) (online or on campus)
- Master of Science in Organizational Leadership (<http://catalog.qu.edu/graduate-studies/business/organizational-leadership-ms/>) (online)

## Dual-Degree Programs

- Accelerated Dual-Degree BS/MBA (3+1) (<http://catalog.qu.edu/graduate-studies/business/business-administration-mba/accelerated-four-year-bs-mba/>)
- Accelerated Dual-Degree BS/MS in Accounting (3+1) (<http://catalog.qu.edu/graduate-studies/business/accounting-ms/accelerated-dual-degree-bs-ms/>)
- Accelerated Dual-Degree BS/Master of Science in Applied Artificial Intelligence and Business Analytics (3+1) (<http://catalog.qu.edu/graduate-studies/business/business-applied-ai-business-analytics-ms/accelerated-dual-degree-bs-ms/>)
- Dual-Degree BA/MBA (4+1) (<http://catalog.qu.edu/graduate-studies/business/business-administration-mba/fast-track-combined-ba-mba/>)
- Dual-Degree BS/MBA (4+1) (<http://catalog.qu.edu/graduate-studies/business/business-administration-mba/fast-track-combined-bs-mba/>)
- Dual-Degree BS/MS or BA/MS in Accounting (4+1) (<http://catalog.qu.edu/graduate-studies/business/accounting-ms/dual-degree-bs-ms/>)
- Dual-Degree BS/Master of Science in Applied Artificial Intelligence and Business Analytics or BA/Master of Science in Applied Artificial Intelligence and Business Analytics (4+1) (<http://catalog.qu.edu/graduate-studies/business/business-applied-ai-business-analytics-ms/dual-degree-bs-ms/>)
- JD/MBA (Juris Doctor) (<http://catalog.qu.edu/graduate-studies/business/business-administration-mba/jd-mba/>)

## Badges

- Digital Badge in Healthcare Quality and Patient Safety (<http://catalog.qu.edu/graduate-studies/business/healthcare-qualitypatientsafety-badge/>)

For specific information about the mission and learning goals for each of the graduate programs, please visit the university website at qu.edu (<http://www.qu.edu>)

## Business Core Curriculum

The common requirements for graduation with the Bachelor of Science degree for all business majors include completion of the University Curriculum (that covers fundamental areas such as English,

mathematics, science, social sciences, the humanities and the arts), the business core curriculum and the major requirements. The business core challenges each student to develop a knowledge and skill base for further study within the business disciplines, and the major requirements provide students with specialized knowledge within a field of business.

In addition to the traditional business core coursework in accounting, business law, economics, finance, international business, management and marketing, the school also offers a seminar designed to begin the professional development process required to be successful in today's competitive business world.

Code	Title	Credits
<b>Foundations of Business</b>		
SB 101	The Business Environment	3
CIS 101	Introduction to Applied Ai and Business Analytics	3
BLW 221	Business Law and Society	3
AC 211	Financial Accounting	3
<b>Business Essentials</b>		
AC 212	Managerial Accounting	3
EC 272	Advanced Applied Statistics	3
FIN 201	Fundamentals of Financial Management	3
MG 211	Operations and Supply Chain Management	3
MK 201	Marketing Principles	3
SB 250	Career Planning and Development	1
<b>Required University Curriculum courses for all Business students:</b>		
EC 111	Principles of Microeconomics (Disciplinary Inquiry Social Science)	
EC 112	Principles of Macroeconomics (Personal Inquiry 1 Social Science)	
IB 201	Globalization and International Business (Personal Inquiry 2 and Intercultural Understanding)	
MG 205	Organizational Management	
<b>Total Credits</b>		<b>28</b>

## University Curriculum for School of Business

### Foundations of Inquiry (four classes = 12 credits)

Code	Title	Credits
FYS 101	First-Year Seminar	3
EN 101	Introduction to Academic Reading and Writing	3
EN 102	Academic Writing and Research	3
MA 170	Probability and Data Analysis	3
<b>Total Credits</b>		<b>12</b>

### Disciplinary Inquiry (four classes = 13 credits)

In the "Disciplinary Inquiry" phase of the University Curriculum, students make their first encounters with specific knowledge and methodologies in the disciplinary areas. This phase familiarizes students with the kinds of knowledge produced in these disciplinary areas and thus informs their

choices as they undertake their “Personal Inquiry.” Additionally, students are proceeding upon their Personal Quest as they take these and all breadth courses, including reflection upon their Guiding Question.

Students select EC 111 and one course from each of the remaining disciplinary areas as follows:

- Natural Sciences: any 4-credit UC science course
- Humanities: any 3-credit UC humanities course
- Social Sciences: EC 111
- Fine Arts: any 3-credit UC fine arts course

### Personal Inquiry (six classes = minimum 18 credits)

The “Personal Inquiry” (PI) phase requires 18 credits with at least three Disciplinary Inquiry areas represented. This allows students significant flexibility in the selection of coursework as they pursue their Guiding Questions. The Personal Inquiry requirement has two parts:

**Part 1 (three courses):** In addition to those selected under Disciplinary Inquiry above, students select EC 112 from the Social Sciences and a course from two of the remaining disciplinary areas: Natural Sciences, Humanities and Fine Arts.

**Part 2 (three courses):** The remaining courses are IB 201 and any two other UC courses from the disciplinary areas in Part 1 and/or UC Breadth Electives. Students can combine Disciplinary Inquiry areas and UC Breadth Electives in any pattern that totals 9 to 12 credits. [Note: Natural science courses that are treated by the Registrar as two separate courses (lecture and lab) shall be treated as *one course* for the purposes of the PI requirement. Students could thus take up to four lecture-lab pairings in the PI.]

### Integrative Capstone Experience (one course = 3 credits)

The Integrative Capstone is offered in the School of Business. Students select an additional unrestricted course in the University Curriculum.

### Intercultural Understanding (one course = minimum 3 credits)

As students purposefully select courses and progress through the Breadth part of the curriculum, it is imperative that all students develop the skills, knowledge and diverse perspectives necessary to address the complexity of their Guiding Questions, and to acquire the understanding necessary to be informed and ethical citizens who can contribute to the local and global society.

To achieve this goal, within their 31 breadth component credits students are required to take at least 3 credits in classes marked as “I” (Intercultural Understanding). The classes with “I” designation can be chosen from any area in Disciplinary and/or Personal Inquiry.

## University Curriculum Breadth Electives (formerly called UC “Electives”)

University Curriculum (UC) Breadth Electives are courses with generalizable and transferrable knowledge that are based in a single academic discipline outside of the four Disciplinary Inquiry areas (Natural Sciences, Social Sciences, Humanities, Fine Arts) or that reflect nationally established interdisciplinary areas. Such courses increase the disciplinary, methodological and cultural perspectives available to

students in the University Curriculum, thereby extending the breadth of their knowledge to navigate successfully a complex and dynamic world.

### Natural Sciences

Code	Title	Credits
AN 104	Bones, Genes and Everything In Between	3
AN 104L	Bones, Genes and Everything Lab In Between Lab	1
BIO 101L	General Biology I Lab	1
BIO 101HL	Honors General Biology I Lab	1
BIO 101H	Honors General Biology I	3
BIO 101	General Biology I	3
BIO 102	General Biology II	3
BIO 102L	General Biology Lab II	1
BIO 102H	Honors General Biology II	3
BIO 104	Fundamental Life Processes	3
BIO 104L	Fundamental Life Processes Lab	1
BIO 106	Science and Society: Concepts and Current Issues	3
BIO 106L	Science and Society: Concepts and Current Issues Lab	1
BIO 107	Everyday Biology	3
BIO 107L	Everyday Biology Lab	1
BIO 120	The Biology of Beer	3
BIO 125	Cross My Heart: An Introduction to the Human Cardiovascular System	3
BIO 128L	Global Health Challenges Lab	1
BIO 128	Global Health Challenges: a Human Perspective	3
BIO 150L	General Biology for Majors Laboratory	
BIO 150	General Biology for Majors	4
BIO 151	Molecular and Cell Biology and Genetics	4
BIO 151L	Molecular and Cell Biology and Genetics Lab	
BIO 161	Introduction to the Biological Aspects of Science and Society	3
BIO 202	Inside Out: An Introduction to Human Form and Function	3
BIO 203H	How Drugs Affect Your Body	3
BIO 203	How Drugs Affect Your Body	3
BIO 203L	How Drugs Affect Your Body Lab	1
BIO 203HL	How Drugs Affect Your Body Lab	1
BIO 205	Bioethics	3
BIO 207	Coral Reef Organismal Diversity - An Immersive Approach	3
BIO 208	Introduction to Forensic Science	3
BIO 208L	Introduction to Forensic Science Lab Science Laboratory	1
BIO 221	Plastics - Miracle Or Curse?	3
BIO 224	Water and Human Health	3
BIO 282	Genetics	3
BIO 282L	Genetics Lab	1

BMS 117	The Human Organism	3	AN 237	Health and Medicine Around the World	3
BMS 117L	The Human Organism Lab	1	AN 240	Ethnography: Learning from Others	3
BMS 162	Human Health and Disease	3	AN 242	Cannabis Culture	3
BMS 200	Biomedical Basis and Experience of Human Aging	3	AN 243	Ancient Food For Thought	3
CHE 101	Fundamentals of General, Organic and Biological Chemistry I	3	CJ 101	Crime and Society	3
CHE 101L	Fundamentals of General, Organic and Biological Chemistry I Lab	1	CJ 232	Women in the Criminal Justice System	3
CHE 102	Fundamentals of General, Organic and Biological Chemistry II	3	CJ 241	Police and Policing	3
CHE 102L	Fundamentals of General, Organic and Biological Chemistry II Lab	1	CJ 250	Youth Crime	3
CHE 110	General Chemistry I	3	CJ 261	Prisons and Jails	3
CHE 110L	General Chemistry I Lab	1	EC 101	Chocolate, Cheating and Climate Change - Everyday Economics	3
CHE 111	General Chemistry II	3	EC 111	Principles of Microeconomics	3
CHE 111L	General Chemistry II Lab	1	EC 112	Principles of Macroeconomics	3
ENV 120	Exploring Your Environment	3	EC 112H	Honors Principles of Macroeconomics	3
ENV 120L	Exploring Your Environment Lab, Foundations of Biology and Chemistry Lab	1	EC 206	Urban Economics	3
ENV 205	Global Environmental Issues	3	ED 250	Diversity, Dispositions and Multiculturalism	3
ENV 223	Plastics - Miracle Or Curse?	3	ED 253	Higher Education in Prison: Teaching and Learning in the Carceral Setting	3
ENV 225	Water and Human Health	3	ENV 209	Environmental Politics and Policy	3
PHY 101	Elements of Physics	3	ENV 230	Sustainable Development	3
PHY 101L	Elements of Physics Lab	1	ENV 233	Practicing Archaeology	3
PHY 105H	Physics of Music	3	ENV 243	Ancient Food For Thought	3
PHY 105HL	Physics of Music Lab	1	GP 101	Introduction to Geography	3
PHY 105	Physics of Music	3	GP 222	Environmental Geography and Culture	3
PHY 105L	Physics of Music Lab	1	GT 263	Aging in Society	3
PHY 107	Introduction to Astronomy	3	IB 105	International Business Environment	3
PHY 110	General Physics I	3	IB 201	Globalization and International Business	3
PHY 110L	General Physics I Lab	1	JS 101	Introduction to Justice Studies	3
PHY 111	General Physics II	3	PO 101H	Issues in Politics-Honors	3
PHY 111L	General Physics II Lab	1	PO 101	Introduction to Political Science	3
PHY 121	University Physics	4	PO 131	Introduction to American Government and Politics	3
PHY 122	University Physics II	4	PO 131H	Introduction to American Government	3
SCI 102L	Earth Sciences Lab	1	PO 205	Public Policy and Administration	3
SCI 102	Earth Sciences	3	PO 206	Ethics and Public Policy	3
SCI 105	Chemistry and Nutrition	3	PO 209	Environmental Politics and Policy	3
SCI 105L	Chemistry and Nutrition Lab	1	PO 211	Introduction to International Relations	3
SCI 161	Nutrition: an Investigative Experience	3	PO 215	Political Theory	3
SCI 261	Natural Disasters	3	PO 216	American Political Thought	3
SCI 270	Environmental Geology	3	PO 219	Feminist Political Thought	3
<b>Social Sciences</b>			PO 221	Introduction to Latin America	3
<b>Code</b>	<b>Title</b>	<b>Credits</b>	PO 227	The Politics of Intimacy	3
AN 101	Local Cultures, Global Issues	3	PO 231	Elections and Political Parties (SL: Service Learning)	3
AN 103	Dirt, Artifacts and Ideas	3	PO 245	Politics of Global Capitalism	3
AN 210	Gender/Sex/Sexuality	3			
AN 230	Sustainable Development	3			
AN 233	Practicing Archaeology	3			



PO 247	Actors and Processes in U.S. Foreign Policy	3	ED 252	Anti-Racism and Anti-Bias Through The Lens of Empathy: Broadening Perspective Through Literature for Children and Young Adults	3
PO 280	Congress and the President	3	ED 260	Social and Philosophical Foundations of Education	3
PO 313	Development, Globalization and Colonialism	3	EN 204	Reading Literature	3
PO 334	Politics and Governance in Africa	3	EN 208	Greek Tragedy	3
PS 101	Introduction to Psychology	3	EN 209	Love Stories	3
PS 210	Human Sexuality	3	EN 210	The Art of Poetry	3
PS 232	The Concept of Personality and Its Development	3	EN 212	The Personal Essay	3
PS 234	Adult Development & Aging	3	EN 213	Nature Writing	3
PS 236	Child and Adolescent Development	3	EN 215	The Travel Essay	3
PS 244	Psychology of Prejudice	3	EN 220	The Short Story As a Genre	3
PS 261	Social Psychology	3	EN 222	Comics and Graphic Novels	3
PS 262	Psychology of Women and Gender	3	EN 223	Hippies, Punks and Rude Boys	3
PS 265	Psychology in the Workplace	3	EN 230	Carbon Tales	3
PS 272	Psychopathology	3	EN 235	Lit by Women	3
PS 284	LGBTQ Identities and Communities	3	EN 240	Survey of English Literature I	3
SO 101	Introduction to Sociology	3	EN 241	Medieval Romances	3
SO 101H	Honors Introduction to Sociology	3	EN 250	Survey of English Literature II	3
SO 201	Sociological Theory	3	EN 255	The Supernatural in 19th Century British Literature	3
SO 203	How to Get Rich:Sociology in Action	3	EN 260	Survey of American Literature I	3
SO 225	Social Problems	3	EN 265	Black Writers in and Beyond the US	3
SO 232	Women in the Criminal Justice System	3	EN 266	Shakespeare At the Movies and Beyond	3
SO 241	Sociology of Race and Ethnicity	3	EN 270	Survey of American Literature II	3
SO 241H	Honors Sociology of Race and Ethnicity	3	EN 277	Literature of the Americas	3
SO 244H	Race, Gender and Class: Social Inequalities	3	EN 280	The European Tradition in Literature I	3
SO 244	Race, Gender and Class: Social Inequalities	3	EN 281	The European Tradition in Literature II	3
SO 250	Youth Crime	3	ENV 213	The Nature Essay	3
SO 255	Sociology of Families	3	ENV 221	American Environmental History	3
SO 260	Social Control and Deviance	3	ENV 226	Environmental Ethics	3
SO 263	Aging in Society	3	ENV 238	Philosophy of Technology, Environment and Social Transformation	3
SO 265	Work and Occupations	3	ENV 282	Global Environmental History	3
SO 266	Population and Society	3	FR 294	Quebec: History and Culture	3
SO 280	Sociology of Health and Illness	3	GR 210	Introduction to German Culture	3
SO 285	Protest and Social Change	3	HS 111	The Rise of the West	3
WGS 210	Human Sexuality	3	HS 112	The West in the World	3
WGS 219	Feminist Political Thought	3	HS 122	Modern World History	3
WGS 232	Women in the Criminal Justice System	3	HS 131	U.S. History to 1877	3
WGS 255	Sociology of Families	3	HS 132	U.S. History Since Reconstruction	3
WGS 262	Psychology of Women and Gender	3	HS 208	Twentieth-Century World History	3
WGS 265	Work and Occupations	3	HS 209	Twentieth-Century Europe	3
WGS 285	Protest and Change	3	HS 210	Contemporary America	3
<b>Humanities</b>			HS 211	Popular Culture in American History	3
<b>Code</b>	<b>Title</b>	<b>Credits</b>	HS 213	The Roman World	3
ARB 210	Arab Culture and Society	3	HS 214	Ancient Greek History	3
ARB 220	Love in Medieval Arabic Literature	3			
CN 210	Chinese Culture and Civilization	3			

HS 219	Colonial America and the Atlantic World	3	PL 103	Logical Reasoning	3
HS 224	The Real Housewives of the Early Modern World	3	PL 226	Environmental Ethics	3
HS 225	Scotland: Macbeth to Bonnie Prince Charlie	3	PL 236	Philosophy of Language	3
HS 228	Twentieth-Century Russia	3	PL 237	Philosophy of Mind	3
HS 229	Irish History: Its Saints and Sinners	3	PL 240	Philosophy of Sport	3
HS 230	The Rise of Modern Science	3	PL 242	Ancient Philosophy	3
HS 231	The World of Tudor/Stuart Britain	3	PL 243	Modern Philosophy	3
HS 232	The Rise and Fall of the British Empire	3	PL 250	Philosophy of Art	3
HS 235	Blood and Revolution in China/Asian Studies	3	PL 255	Ethics and Artificial Intelligence	3
HS 236	Japan's Modern Empire/Asian Studies	3	PL 265	Philosophy of Race	3
HS 241	African-American Experiences to Reconstruction	3	PL 266	Global Philosophies	3
HS 242	African-American Experience Since Reconstruction	3	PL 267	Philosophy of Religion	3
HS 254	Colonial Latin America	3	PL 334	Medieval Philosophy	3
HS 270	The East Is Red: Communism in Asia	3	PL 335	Contemporary Philosophy	3
HS 271	Monks, Kings and Rebels: Mainland Southeast Asia	3	PL 338	Paradoxes	3
HS 274	Modern India	3	PO 242	Ancient Philosophy	3
HS 282	Global Environmental History	3	SP 205	Puerto Rican Culture	3
HS 286	Introduction to Medieval Europe	3	SP 210	The Culture and Civilization of Spain	3
HS 292	History of AI in Human Imagination	3	SP 221	Masterpieces of Spanish Literature	3
HS 294	Quebec: History and Culture	3	SP 373	Latin American Cultures I	3
HS 335	Empire and Epidemics	3	SP 374	Latin American Cultures II	3
HS 373	Latin American Cultures I	3	WGS 235	Literature by Women	3
HS 374	Latin American Cultures II	3	<b>Fine Arts</b>		
HSP 205	Puerto Rican Culture	3	<b>Code</b>	<b>Title</b>	<b>Credits</b>
HSP 210	The Culture and Civilization of Spain	3	AR 101	Introduction to Art	3
HSP 221	Masterpieces of Spanish Literature	3	AR 102	Art History: Ancient Through Medieval	3
HSP 373	Latin American Cultures I	3	AR 102H	Honors Art History I	3
HSP 374	Latin American Cultures II	3	AR 103	Art History: Renaissance Through Contemporary	3
IRST 101	Introduction to Irish Studies	3	AR 104	Survey of Non-Western Art	3
IRST 150	Irish Myths and Legends	3	AR 105	American Art	3
IT 210	Italy: A Journey Through its Food, History and Culture (in Eng.)	3	AR 140	Basic Visual Design	3
IT 212	Florence and the Making of the Renaissance (in Eng.)	3	AR 158	Photography I	3
JP 210	Introduction to Japanese Culture	3	AR 175	Special Topics in Art History	3
LE 101	Introduction to the American Legal System	3	AR 175H	Honors -Special Topics in Art History	3
LE 101H	Honors Introduction to the American Legal System	3	AR 210	The Creative Process	3
LE 233	Law for Everyday Life	3	AR 212	Abstract Art	3
MSS 220	Media, History and Memory	3	AR 240	Graphic Design	3
PL 101	Introduction to Philosophy	3	AR 241	Color Theory	3
PL 102	Introduction to Ethics	3	AR 242	Cartooning	3
PL 102H	Honors Introduction to Ethics	3	AR 250	Studio Art: Special Topic	3
			AR 251	Studio Art: Drawing	3
			AR 252	Studio Art: Painting	3
			AR 253	Studio Art: Sculpture	3
			AR 254	Studio Art: Printmaking	3
			AR 257	Ap Studio Art Introduction to Studio Methods	3
			AR 258	Photography II	3
			AR 262	Studio Art: Watercolor	3
			AR 263	Studio Art: Collage	3

AR 264	Pastel Drawing	3	DR 350	Playwriting: The Ten-Minute Play	3
AR 271	Artificial Intelligence and Art	3	DR 360	Acting II	3
AR 300	Special Topics in Art History	3	DR 375	History and Dramatic Literature of the Contemporary Theater	3
AR 303	Studio Art: Advanced Drawing	3	DR 380	Theater Administration	3
AR 304	Studio Art: Advanced Painting	3	FTM 102	Understanding Film	3
AR 305	Special Topics in Studio Art	3	FTM 320	History of Film I (to 1975)	3
AR 317	Art of the Italian Renaissance	3	FTM 322	History of Film (and Television) II	3
AR 325	Women Artists	3	GDD 140	Creativity and Computation	3
AR 335	Digital Photography	3	IT 211	Italian Cinema (in Eng.)	3
AR 360	Innovation in the Arts and Sciences	3	JRN 205	Photojournalism Fundamentals	3
AR 380	Interactive Art	3	MU 110	Private Music Lessons	1
DR 101	Understanding Theater	3	MU 130	Understanding Music	3
DR 140	Stagecraft	3	MU 150	American Popular Music: From the Blues to Hip Hop	3
DR 150	Performance Fundamentals Fundamentals	3	MU 150H	Honors: American Popular Music: From the Blues to Hip Hop	3
DR 160	Acting I	3	MU 175	Special Topics in Music	3
DR 161	Acting II	3	MU 190	Quinnipiac University Singers	1
DR 170	Introduction to Playwriting: The Ten-Minute Play	3	MU 191	Quinnipiac Chamber Orchestra	1
DR 181	Improvisational Acting	3	MU 194	Jazz Ensemble	1
DR 200	Special Topics	3	MU 200	Special Topics	3
DR 205	Theater for Young Audiences	3	MU 211H	Honors History of Jazz	3
DR 207	Drafting and Rendering for Theater	3	MU 211	History of Jazz	3
DR 220	Voice and Movement	3	MU 213	Music of the 20th Century	3
DR 221	Voice and Diction	3	MU 230	Music Theory I	3
DR 230	Directing I	3	MU 250	Music and Human Identity	3
DR 235	Musical Theater Performance	3	MU 280	Music and Our Life's Work	4
DR 240	Scenic Design	3	MU 330	Music Theory II	3
DR 241	Lighting Design for the Theater	3	WGS 288	From Script to Stage	3
DR 242	Costume Design	3			
DR 245	Dance for the Musical Theater	3			
DR 250	Stage Management	3			
DR 257	Design for the Theater	3			
DR 260	Acting for Film/Tv	3			
DR 261	Auditioning for the Actor	3			
DR 270	World Theater History and Dramatic Literature I	3			
DR 271	Theater Administration	3			
DR 275	World Theater History and Dramatic Literature II	3			
DR 276	History and Dramatic Literature of the Contemporary Theater	3			
DR 282	Landscapes and Lenses	3			
DR 286	Script Analysis	3			
DR 288	From Script to Stage	3			
DR 290	Acting for Classical Stage	3			
DR 305	Theater for Young Audiences	3			
DR 307	Drafting and Rendering for Theater	3			
DR 335	Musical Theater Performance	3			
DR 340	Scenic Design	3			
DR 341	Lighting Design for the Theater	3			
DR 342	Costume Design	3			
DR 345	Dance for the Musical Theater	3			

## Policy for Students Who Fail FYS 101

First-year students who are entering the university in the fall semester who withdraw from or fail to receive a passing grade for FYS 101 during that semester are given one chance to repeat the course during the first spring semester that they are enrolled at Quinnipiac. If they fail to complete the course successfully on a second attempt, they may not take FYS 101 again. They may not withdraw from the course on the second attempt. The failing student receives no credit for FYS 101, the failing grade (F) remains and they must substitute 3 credits from any other UC-designated course to count toward required general education credits.

## FYS 101 Policy for Transfer Students

A student who transfers to Quinnipiac with less than sophomore standing (fewer than 27 credits) shall enroll in FYS 101 in their first semester at Quinnipiac. Students who transfer to Quinnipiac with 27 or more credits must substitute any UC-designated course for FYS 101, to count toward the general education credits needed to graduate. They also will complete a series of self-guided online modules by the start of their second semester at Quinnipiac, designed to ensure students successfully complete their remaining general education requirements and prepare for the integrative capstone experience.