

# HISPANIC (HSP)

## HSP 203. Environmental Spanish.

**3 Credits.**

This course is taught in English and introduces students to vocabulary related to nature, the environment, protecting the planet, and also to the lexicon necessary to discuss topics in environmental science and policy. Students acquire important historical and cultural environmental perspectives from various Hispanic countries to understand more precisely present-day perceptions and efforts related to conservation and sustainability. Environmental issues and concerns in Spanish-speaking nations are explored. No previous science or environmental studies background is required.

**Prerequisites:** None

**Offered:** As needed

**UC:** Breadth Elective

## HSP 205. Puerto Rican Culture.

**3 Credits.**

This course is taught in English and introduces students to the rich and dynamic culture of Puerto Rico. Students develop a deeper understanding of artistic, economic, educational, health, historical, literary, political, religious, musical, folkloric, sports, social trends, and more. Students also gain deeper insights and perspectives about Puerto Rico's unique ethnic and linguistic diversity. The course combines readings, films, and discussions.

**Prerequisites:** None

**Offered:** As needed

**UC:** Humanities, Intercultural Understand

## HSP 206. Ecuadorian Culture.

**3 Credits.**

This course introduces students to the rich and dynamic culture of Ecuador. Students develop a deeper understanding of Ecuadorian society, history, indigenous traditions, colonial influence, art, music, cuisine, language, customs, religious practices, sports, unique geographical features, and more. The course combines readings, films, and discussions. The course is taught in English or Spanish or a blend of both, depending on the students enrolled in any given class.

**Prerequisites:** None

**Offered:** As needed

## HSP 210. The Culture and Civilization of Spain.

**3 Credits.**

This course is taught in English and introduces students to the rich and dynamic culture of Spain. Students develop a deeper understanding of artistic, economic, historical, literary, philosophical, political, religious and social trends. Students also gain deeper insights and perspectives with regard to Spain's unique ethnic and linguistic diversity.

**Prerequisites:** None

**Offered:** As needed, Fall

**UC:** Humanities, Intercultural Understand

## HSP 221. Masterpieces of Spanish Literature.

**3 Credits.**

Major literary works of Spain are studied, including works by or selections from Lazarillo de Tormes, Garcilaso, Cervantes, Galdos and Lorca. This course is taught in English.

**Prerequisites:** None

**Offered:** As needed, Spring

**UC:** Humanities

## HSP 225. Cuban Culture.

**3 Credits.**

Cuban culture is diverse, complex, and truly fascinating. With many different influences throughout its history - Amerindian, European, and African - a particular national identity has emerged. Students learn about economics, politics, science, medicine, health care, technology, religion, music, and the history of the revolution since its inception. Students also gain insights about how the island has changed since the revolution of 1959 and what makes Cuba a country different from the rest of Latin America and the world. The course combines readings, films, and discussions. This course is taught in English.

**Prerequisites:** None

**Offered:** As needed

## HSP 226. Exploring Global Engagement Through Language.

**3 Credits.**

Students enrolled in this course will "cross" multiple borders through intentionally designed virtual engagement with language learners in Nicaragua. The course will begin with an exploration of the meaning of culture, as students collaboratively investigate their selves as cultured beings and consider the cultural communities to which they belong. The course will then introduce multiple frameworks, theories, historical contexts, best practices, and ethical considerations around the theme of global engagement and students will grapple with these concepts alongside their Nicaraguan counterparts. Through readings, case studies, discussions, individual and group activities - in both English and Spanish - students will gain a deeper understanding of the diverse perspectives on global engagement while simultaneously participating in a global engagement experience which uses language to build community and maintain strong global partnerships.

**Prerequisites:** None

**Offered:** As needed

## HSP 230. Spanish Film Club.

**1 Credit.**

This course is designed to engage students in lively conversations centered on films from Spanish-speaking countries. Students can choose to watch the films either in English (subtitles) or Spanish. Conversations about the films will be in English.

**Prerequisites:** None

**Offered:** As needed

## HSP 231. Folklore of the Americas.

**1 Credit.**

This course focuses on the beliefs, customs, stories, and music of the Americas. The course is taught in English.

**Prerequisites:** None

**Offered:** As needed

## HSP 232. Food and Culture in the Hispanic World.

**1 Credit.**

Students explore various Hispanic cultures through representative dishes. The course is taught in English.

**Prerequisites:** None

**Offered:** As needed

## HSP 233. Environmental Issues in Hispanic Countries.

**1 Credit.**

This course explores historical and cultural environmental perspectives from various Hispanic countries to understand present-day perceptions and efforts related to conservation and sustainability. The course is taught in English.

**Prerequisites:** None

**Offered:** As needed

## HSP 235. Art in Spain and Latin America.

**1 Credit.**

This course explores thought-provoking artwork from Hispanic countries. The course is taught in English.

**Prerequisites:** None

**Offered:** As needed

**HSP 236. Sports in Hispanic Countries.****1 Credit.**

This course examines the history of sports in Hispanic countries through multiple lenses including gender, identity, imperialism, nationalism, politics, tradition, violence, and more. This course is taught in English or Spanish or a blend of both, depending on the students enrolled in any given class.

**Prerequisites:** None**Offered:** As needed**HSP 237. Using Artificial Intelligence in Translation.****1 Credit.**

This course demystifies and demonstrates the wonderful opportunities available using AI in translating a variety of texts (from newspaper and field-specific articles to literary texts) from Spanish to English and vice versa. Students also learn the importance of possessing foundational knowledge in both languages to oversee translation accuracy and intent.

**Prerequisites:** None**Offered:** As needed**HSP 238. A Tour of Spain's Art Museums.****1 Credit.**

In this course, students take a tour of Spain's art museums to learn about iconic paintings. The course is taught in English or Spanish or a blend of both, depending on the students enrolled in any given class.

**Prerequisites:** None**Offered:** As needed**HSP 240. Run for Your Life.****1 Credit.**

Students are introduced to the feats of Inca runners who relayed messages over mountain trails from Chile to Ecuador, to the fabled ultramarathon trail runners of the Tarahumara of Mexico, and Native runners of North America. We explore life-enhancing interactions of body, mind, and environment when running on mountain trails such as Sleeping Giant's backwoods trails. The course is conducted in English.

**Prerequisites:** None**Offered:** As needed**HSP 256. Fantastic & Magic Latin American Stories.****3 Credits.**

This course explores iconic Latin American short stories in fantastic and magic realism. We examine how the fantastic and the magic emerge in narratives as internal factors otherwise overlooked. They appear from within conventional realities through a playful irruption of possibilities that the imagination invokes, and through the interaction of different cultural perspectives. The course is taught in English. Original Spanish texts will be available.

**Prerequisites:** None**Offered:** As needed, All**HSP 324. Indigenous Perspectives From Latin America.****3 Credits.**

This course studies indigenous cultures of Latin America, from pre-Columbian times to the present, with a focus on their interactions as communities with nature. Students gain deeper insights into relations with the environment that come from indigenous perspectives, as well as cultivate intercultural skills that apply to contemporary cultural and environmental issues. Principal readings are indigenous texts, from the Maya book of creation known as the 'Popol Vuh' to the autobiographical reflections of Nobel Peace Laureate Rigoberta Menchú. The course is conducted in English.

**Prerequisites:** Take EN 102.**Offered:** As needed**HSP 335. Nineteenth-Century Literature of Spain.****3 Credits.**

The romantic, realist and naturalist movements are studied.

**Prerequisites:** None**Offered:** As needed**HSP 351. The Modern Spanish Short Story.****3 Credits.**

The short story as a genre as well as 19th- and 20th-century Spanish and Latin American masterpieces of the short story are explored. Students engage in close literary analysis and also consider cultural and historical contexts. This course is taught in English.

**Prerequisites:** None**Offered:** As needed**HSP 370. History of the Romance Languages.****3 Credits.**

Students study the historical linguistic development of Romance languages: Spanish, Catalan, French, Italian, Portuguese, Rhetian, Sardinian and Romanian. Students also compare Romance languages with their modern dialects. The course is taught in English.

**Prerequisites:** None**Offered:** As needed**HSP 371. Classics of Spanish-American Literature.****3 Credits.**

This course is taught in English and explores Spanish-American literature from the time of the Conquest to the present.

**Prerequisites:** None**Offered:** As needed, Spring**HSP 373. Latin American Cultures I.****3 Credits.**

Selected topics of Latin American cultures from their Spanish and pre-Columbian roots to the end of Independence are studied. Readings are drawn from history as well as literature. The course is taught in English.

**Prerequisites:** None**Offered:** As needed, Fall**UC:** Humanities, Intercultural Understand**HSP 374. Latin American Cultures II.****3 Credits.**

Selected topics of Latin American cultures from the end of Independence to the present are studied. Readings are drawn from history as well as literature. The course is taught in English.

**Prerequisites:** None**Offered:** As needed, Spring**UC:** Humanities, Intercultural Understand**HSP 376. Spanish Caribbean.****3 Credits.**

This course studies people, history and society as well as artistic and literary expression of Puerto Rico, Cuba and the Dominican Republic. Also, features of the Spanish language as spoken in the Caribbean are considered. This course is taught in English.

**Prerequisites:** None**Offered:** As needed**HSP 383. Social Models From Latin America.****3 Credits.**

Students engage in an interdisciplinary examination of social models of human life, from selected Latin American writers and scientists. We explore a diversity of intersecting views about our function as humans in the world. We read views from poets and novelists like Borges, Gabriel García Márquez, and Gabriela Mistral. We discuss key findings of Chilean biologists Maturana and Varela, as well as Colombian neuroscientist Rodolfo Llinás. The course is conducted in English.

**Prerequisites:** None**Offered:** As needed

**HSP 401. Advanced Spanish Grammar.****3 Credits.**

This culminating course, designed to increase and perfect the knowledge of students who possess a strong command of Spanish grammar, includes instruction in verb tense usage, sentence syntax, lexical choices and idiomatic usage. Exercises to solidify knowledge are used extensively. The course is taught in English or Spanish or a blend of both, depending on the students enrolled in any given class.

**Prerequisites:** None**Offered:** As needed