

# ITALIAN (IT)

- IT 101. Elementary Italian I. 3 Credits.**  
This course is designed for students who have no previous knowledge of Italian. The course includes instruction and practice in all four language skills: speaking, reading, writing and listening comprehension, with emphasis on communication and oral proficiency. In addition, students explore aspects of Italian life and culture. Students who have three or more years of high school Italian with grades of B or above may not take this course for credit.  
**Prerequisites:** None  
**Offered:** Every year, Fall and Spring  
**UC:** Breadth Elective, University Curriculum Ele
- IT 102. Elementary Italian II. 3 Credits.**  
This course is a continuation of IT 101.  
**Prerequisites:** Take IT 101 or placement into IT 102.  
**Offered:** Every year, Fall and Spring  
**UC:** Breadth Elective, University Curriculum Ele
- IT 200. Italian: Special Topics. 3 Credits.**  
The subject varies based on faculty and student interests.  
**Prerequisites:** None  
**Offered:** As needed
- IT 201. Intermediate Italian I. 3 Credits.**  
This third-semester course includes instruction and practice in all four language skills: speaking, reading, writing and listening comprehension, with emphasis on communication and oral proficiency. In addition, students explore aspects of Italian life and culture through analysis of selected authentic readings and films.  
**Prerequisites:** Take IT 102 or placement into IT 201.  
**Offered:** Every year, Fall  
**UC:** Breadth Elective, University Curriculum Ele
- IT 202. Intermediate Italian II. 3 Credits.**  
This course is a continuation of Italian 201.  
**Prerequisites:** Take IT 201 or placement into IT 202.  
**Offered:** Every year, Spring  
**UC:** Breadth Elective, University Curriculum Ele
- IT 203. Italian Through Film. 3 Credits.**  
Students explore aspects of Italian life and culture through analysis of selected films and screenplays. This course includes conversational practice and a review of grammar. Students develop the four language skills: listening, speaking, reading, and writing. As they broaden their knowledge of Italian language and society, they also expand their ability to make cross-cultural comparisons.  
**Prerequisites:** Take IT 102 or placement into IT 201.  
**Offered:** Every other year, Spring  
**UC:** Breadth Elective
- IT 204. Italian Through Media. 3 Credits.**  
Students explore aspects of Italian life and culture through analysis of contemporary media. This course includes instruction and practice in all four language skills: listening, speaking, reading, writing. As they broaden their knowledge of Italian language and society students will also expand their ability to make cross-cultural comparisons.  
**Prerequisites:** Take IT 102 or placement into IT 201.  
**Offered:** As needed
- IT 210. Italy: A Journey Through its Food, History and Culture (in Eng.). 3 Credits.**  
The study of Italian food—examined from a literary, historical, socioeconomic, political and environmental perspective—guides students' exploration of Italian culture. Starting with ancient Rome, students study how the production, preparation and consumption of food have given shape to Italian identity, drawing from representative literary, artistic and historical works, as well as scholarly sources. Finally, Italian food culture is considered in relation to contemporary issues such as globalization and sustainability. Taught in English.  
**Prerequisites:** None  
**Offered:** Every other year, Spring  
**UC:** Humanities, Intercultural Understand
- IT 211. Italian Cinema (in Eng.). 3 Credits.**  
The study of Italian cinema and its main movements and periods guides students' exploration of Italian culture. From the postwar era to the hyper-contemporary, students study the most representative films of Italian cinema in order to analyze the ways in which cultural and national identity have been portrayed and typified by filmmakers representing a variety of cinematic and historical periods and genres. Taught in English.  
**Prerequisites:** None  
**Offered:** Every other year, Spring  
**UC:** Fine Arts, Intercultural Understand
- IT 212. Florence and the Making of the Renaissance (in Eng.). 3 Credits.**  
This course explores a time—the Renaissance—and a place—Florence—in which many defining features of modernity first took shape and became object of critical thinking. Students examine major authors and genres, from short fiction and poetry to political and scientific treatises, and contextualize them within the artistic, political and social framework of their time. Topics include critical perspectives on notions of the individual and community, as well as their interplay with questions of social status, gender and sexuality; Florence as proto-capitalist society and the emergence of modern banking; education and artistic expression as forms of empowerment and vehicles for social change. Taught in English.  
**Prerequisites:** None  
**Offered:** Every other year, Fall  
**UC:** Humanities, Intercultural Understand
- IT 214. Experiential Learning. 1-3 Credits.**  
This course is for students completing an internship that involves applying and expanding their knowledge of Italian language and culture.  
**Prerequisites:** None  
**Offered:** As needed
- IT 299. Independent Study. 3 Credits.**  
**Prerequisites:** None  
**Offered:** As needed
- IT 301. Advanced Italian. 3 Credits.**  
This course develops oral and written language skills to a high degree of proficiency, while exploring major social and cultural trends in 20th-century Italy. Topics such as politics, popular culture, history and gastronomy are examined through authentic texts and a variety of media.  
**Prerequisites:** Take IT 202 or permission of the instructor.  
**Offered:** As needed  
**UC:** Breadth Elective, University Curriculum Ele
- IT 399. Independent Study. 3 Credits.**  
**Prerequisites:** None  
**Offered:** As needed