

# MUSIC (MU)

## MU 110. Private Music Lessons. 1 Credit.

Music lessons give Quinnipiac students the opportunity to study the piano, guitar, voice, violin, viola or woodwind instruments with a highly skilled professional artist. In private music lessons, students develop an understanding of the fundamental elements of playing a musical instrument including: musical notation, proper technique, music theory and performance. No prior musical training is required as lessons are tailored by the instructor to be appropriate for any level of study. Students may choose to perform in program recitals that are held each semester, if they choose to do so.

**Prerequisites:** None

**Offered:** Every year, All

**UC:** Fine Arts

## MU 130. Understanding Music. 3 Credits.

Students study elements of musical form and style in an effort to discover how music works. This course investigates the most important figures from the history of Western music as well as some world music and contemporary composers.

**Prerequisites:** None

**Offered:** Every year, All

**UC:** Fine Arts

## MU 150. American Popular Music: From the Blues to Hip Hop. 3 Credits.

This course investigates the musical and cultural history of American popular music. The course looks at many different styles of music including Jazz, Blues, Rock n Roll, Country and Hip-Hop. The course studies the musical style and the social, cultural, political and historical contexts from which American popular music emerged.

**Prerequisites:** None

**Offered:** Every year, Fall and Spring

**UC:** Fine Arts

## MU 150H. Honors: American Popular Music: From the Blues to Hip Hop. 3 Credits.

This course investigates the musical and cultural history of American popular music. The course looks at many different styles of music including Jazz, Blues, Rock n Roll, Country and Hip-Hop. The course studies the musical style and the social, cultural, political and historical contexts from which American popular music emerged.

**Prerequisites:** None

**Offered:** Every year, Fall and Spring

**UC:** Fine Arts

## MU 175. Special Topics in Music. 3 Credits.

**Prerequisites:** None

**Offered:** As needed

**UC:** Fine Arts

## MU 190. Quinnipiac University Singers. 1 Credit.

This workshop in music is devoted to the study, singing and presentation of choral music from a variety of periods. The course focuses on specific vocal and ensemble techniques. Students of every experience and ability level are encouraged to attend.

**Prerequisites:** None

**Offered:** Every year, All

**UC:** Fine Arts

## MU 191. Quinnipiac Chamber Orchestra. 1 Credit.

Students perform chamber music and orchestral compositions. A wide variety of styles including classical, film and popular music are performed. All instruments are used and students of every experience and ability level are encouraged to attend.

**Prerequisites:** None

**Offered:** Every year, All

**UC:** Fine Arts

## MU 194. Jazz Ensemble. 1 Credit.

Students explore and perform literature written for big band and smaller ensembles. A wide variety of styles, composers and arrangers are covered. Students of every experience and ability level are encouraged to attend.

**Prerequisites:** None

**Offered:** Every year, All

**UC:** Fine Arts

## MU 200. Special Topics. 3 Credits.

**Prerequisites:** None

**Offered:** As needed, All

**UC:** Fine Arts

## MU 207. Digital Music Composition for Games. 3 Credits.

This course covers the fundamentals of audio creation and implementation for games using a variety of software and digital tools. Readings on theory are integrated with group discussions and critique of student work. Classwork is project-based and students are encouraged to design audio for projects being developed in other classes.

**Prerequisites:** None

**Offered:** As needed

## MU 211. History of Jazz. 3 Credits.

This course investigates the origins and history of Jazz from its beginning in the early twentieth century through present avant-garde forms. Jazz literature is surveyed with an analysis of important soloists, small jazz groups and large ensembles.

**Prerequisites:** None

**Offered:** Every year, All

**UC:** Fine Arts

## MU 211H. Honors History of Jazz. 3 Credits.

This course covers the origins and history of the jazz idiom from its beginning in the early twentieth century through present avant-garde forms. Jazz literature is surveyed with an analysis of important soloists, small jazz groups and large ensembles.

**Prerequisites:** None

**Offered:** Every year, All

**UC:** Fine Arts

## MU 213. Music of the 20th Century. 3 Credits.

This course examines the transformations that took place in art music from the late romantic era to the end of the twentieth century. The course presents a diverse spectrum of musical styles and explores how popular forms of music, world music, and changes in society have impacted musical culture here and abroad.

**Prerequisites:** Take 3 credits from subject MU.

**Offered:** As needed

**UC:** Fine Arts

**MU 230. Music Theory I. 3 Credits.**

This course is designed to give students a solid and practical basis for appreciation or participation of musical experiences. Emphasis is placed on study of the basic elements of music theory including rhythm, melody, harmony, modes, scales, key signature, and intervals.

**Prerequisites:** None

**Offered:** Every year, Fall

**UC:** Fine Arts

**MU 250. Music and Human Identity. 3 Credits.**

This course explores how specific disabilities contributed to the formation of a composer or performer's musical identity. This course places special emphasis on how disabilities influence creative and performance standards within a culture. Students discuss musicians from many different genres, including classical, jazz and pop music.

**Prerequisites:** None

**Offered:** Every year, Fall and Spring

**UC:** Fine Arts

**MU 280. Music and Our Life's Work. 4 Credits.**

The objective of this course is to empower students with information to help them understand and appreciate various genres of music and their connection to our life's work. Utilizing a group cooperative learning approach, students engage in directed listening activities and investigation of select Western Art Music examples. They explore the societal and historical influences that have contributed to the development of music, as well as the effect of music on our daily lives. For their culminating project, "Music and Your Major," students articulate the relationship of music to the work that they do.

**Prerequisites:** None

**Offered:** As needed

**UC:** Fine Arts

**MU 299. Independent Study. 1-3 Credits.**

By special arrangement with instructor and with approval of department chair.

**Prerequisites:** None

**Offered:** Every year, All

**MU 300. Music Directed Study. 1-3 Credits.**

**Prerequisites:** None

**Offered:** As needed

**MU 330. Music Theory II. 3 Credits.**

This course studies the range, timbre, transposition and uses of various instruments in consort. Fundamental techniques of arranging, vocal and instrumental are considered.

**Prerequisites:** Take MU 230.

**Offered:** Every year, Spring

**UC:** Fine Arts

**MU 399. Independent Study. 3 Credits.**

By special arrangement with instructor and with approval of department chair.

**Prerequisites:** None

**Offered:** Every year, All