

# WOMEN'S AND GENDER STUDIES (WGS)

## **WGS 101. Introduction to Women's and Gender Studies. 3 Credits.**

This interdisciplinary course uses lively discussion and compelling readings to consider women's and gender studies and its relevance to people of all genders, sexual identities and expressions. Students discuss the social construction of gender and sexualities; sexuality, economic and political power; issues of embodiment and beauty; the psychology of gender; and the development of feminism and feminist theory through course materials that may include novels, social science research, poetry, historical writings and political manifestos. Please be advised that this course may cover topics that some students may find difficult, such as eating disorders, sexual assault and harassment.

**Prerequisites:** None

**Offered:** Every year, All

**UC:** Breadth Elective, Intercultural Understand

## **WGS 102. LGBTQIA+ Studies. 3 Credits.**

This course provides students with the opportunity to enter the diverse field of Gender and Sexuality Studies through a queer/non-binary perspective. We will learn about the intersectional history and contemporary issues affecting the LGBTQIA+ community through discussing texts and films focused on varied identities and experiences

**Prerequisites:** None

**Offered:** As needed, All

**UC:** Breadth Elective

## **WGS 102H. LGBTQIA+Studies. 3 Credits.**

This course provides students with the opportunity to enter the diverse field of Gender and Sexuality Studies through a queer/non-binary perspective. We will learn about the intersectional history and contemporary issues affecting the LGBTQIA+ community through discussing texts and films focused on varied identities and experiences

**Prerequisites:** None

**Offered:** As needed, All

**UC:** Breadth Elective

## **WGS 200. Special Topics in Women's and Gender Studies. 3 Credits.**

**Prerequisites:** None

**Offered:** As needed

## **WGS 210. Human Sexuality. 3 Credits.**

This course focuses on human sexuality, including the physiological, psychological and social aspects of sexuality. Students are encouraged to consider diverse perspectives, e.g., in sexual orientation, experiences, beliefs and behaviors. Additional course topics include: domestic violence, abuse, sexual assault and harassment.

**Prerequisites:** Take PS 101 PS 233 SO 225 SO 244 WGS 101 OR WGS 101H.

**Offered:** Every year, Fall and Spring

**UC:** Social Sciences, Intercultural Understand

## **WGS 211. Cross Cultural Perspectives on Gender, Sex and Sexuality. 3 Credits.**

This course introduces students to the social and cultural constructions of gender, sex and sexuality around the world. Students discover the way anthropologists approach these topics. They explore the constructions as they relate to notions of biology, family, households, work, migration, inequality/inequity, economics and class status, violence, and race and ethnicity. Discussions focus on what gender, sex and sexuality are, what they mean and how they theoretically and practically matter as categories.

**Prerequisites:** Take 6 credits; From Subjects AN, SO or WGS.

**Offered:** Every year, Fall

## **WGS 219. Feminist Political Thought. 3 Credits.**

Students explore different approaches to explain the status of women. Theoretical perspectives that students consider may include: liberal feminism, radical feminism, Marxist/socialist feminism, feminism of care, conservative feminism and global feminism, among others. Students critically evaluate political concepts such as freedom, equality, rights and oppression, as well as learn about how different thinkers have conceptualized gender, politics, power and the role of the state. The course requires careful reading, intensive class discussion and multiple writing assignments.

**Prerequisites:** Take PO 101 or PO 131 or PL 101 or PS 101 or SO 101 or SO 225 SO 244 or WGS 101 or WGS 102.

**Offered:** Every other year, Spring

**UC:** Social Sciences

## **WGS 223. Hippies, Punks & Rude Boys. 3 Credits.**

In the years after World War II, youth culture became a significant part of British life. Year by year, decade by decade, new cultural types emerged: angry young men, mods, hippies, rude boys, punks, skinheads. In this class, students consider how these social types are represented by the literature of the period. Doing so provides us with a vantage point for considering the intersection of social identities (race, class, gender, sexuality) and the relationship between literary culture and wider cultural and historical trends.

**Prerequisites:** None

**Offered:** As needed, All

## **WGS 224. The Real Housewives of the Early Modern World. 3 Credits.**

Scholars tend to explore the major movements of the early modern world through the writings of the men. What if we inverted this world, and we asked what were all the women up to? Women whether they were wives, monarchs, mothers, peasants, daughters, prostitutes, or nuns were present during this era of radical change. They stood along-side reformers, artists, warriors, and rulers (some even ruled themselves). This course explores this period through the varied lives of women and explore how women up and down the social hierarchy found opportunities for agency in a patriarchal world.

**Prerequisites:** None

**Offered:** Every Third Year, Fall

## **WGS 232. Women in the Criminal Justice System. 3 Credits.**

This course examines the changing patterns of women's criminality, the experiences of women who are processed as crime victims, and the evolution of women's role in law, law enforcement and corrections.

**Prerequisites:** Take SO 101 SO 101H SO 225 SO 244 CJ 101 WGS 101 or WGS 101H.

**Offered:** Every year, Fall

**UC:** Social Sciences

**WGS 235. Literature by Women.****3 Credits.**

With the question of what it means to extract a canon of literature defined by gender as its center, this course enables students to consider the ways in which women have contributed a language and form to the literary tradition. In particular, the course explores the process by which this literature, often written from the margins of experience, has shaped how we read today. Varied female authors are discussed, including Woolf, Dickinson, Jewett, Hurston, Morrison, Cisneros, Kincaid, Abouzeid, Kingston, and Dangarembga among others.

**Prerequisites:** None**Offered:** As needed**UC:** Humanities, Intercultural Understand**WGS 250. Gender and the Law.****3 Credits.**

This course focuses on legal issues regarding gender, including the differential treatment of women and men in the legal system, and contemporary responses to gender issues in society.

**Prerequisites:** Take WGS 101 or WGS 101H.**Offered:** Every other year, Spring**WGS 252. The Science of Human Diversity.****3 Credits.**

This course surveys human phenotypic variation through an evolutionary and biocultural perspective. The role of genetics and environment (including culture) is discussed in relation to the heritability of human differences. Participants also consider how culture and society shape an understanding of human biology. Topics as diverse as environmental adaptations, "race," sex differences, aging, growth, nutrition, demography and genetic disorders are addressed from this biocultural perspective.

**Prerequisites:** None**Offered:** As needed**UC:** Breadth Elective, Intercultural Understand**WGS 253. Sexual Violence.****3 Credits.**

This course takes a historical perspective on the societal and psychological aspects of sexual violence as it applies to the criminal justice system. It includes an examination of the etiology of sexual abuse as a law enforcement issue and explores the societal impact of sexual violence upon both those who commit violence and those who are the victims of it. The course encourages students to deepen their understanding of the social, structural and individual treatment modalities that are employed within the system to decrease sexual violence.

**Prerequisites:** Take SO 101 SO 101H CJ 101 SO 225 SO 244 WGS 101 or WGS 101H.**Offered:** Every year, Spring**WGS 255. Sociology of Families.****3 Credits.**

In this course, students critically examine families in the U.S., both historically and in the current day. Topics include the ways in which families have evolved over time and the effect of economic and social factors (such as race, class and gender) on family life. Students learn about the diversity of families and current issues facing families.

**Prerequisites:** Take SO 101 or SO 101H SO 225 SO 244 or WGS 101 or WGS 101H.**Offered:** Every year, All**UC:** Social Sciences, Intercultural Understand**WGS 262. Psychology of Women and Gender.****3 Credits.**

In this course, students examine the complexity of gendered experiences from a psychological science perspective and explore the research regarding gender differences and gender relations. Many approaches are taken to understand gender, including biological, social, evolutionary, cognitive and cultural points of view. The goal is for students to appreciate the complexities of gender and to challenge one's assumptions and judgments about gender.

**Prerequisites:** Take PS 101 WGS 101 WGS 101H;**Offered:** Every year, Fall**UC:** Social Sciences, Intercultural Understand**WGS 265. Work and Occupations.****3 Credits.**

Students explore the meaning and experiences of work and occupations, both for society as a whole and for their own personal career paths. Students examine how work gives meaning to and shapes our lives in profound ways. Topics explored are trends in the current labor market-the types of occupations and jobs that are available, what those occupations and jobs are like, and what these characteristics mean for the lives of the people who hold them. Students will also examine their own strengths, interests, and future professional goals.

**Prerequisites:** Take SO 101 SO 101H SO 225 or SO 244;**Offered:** As needed**UC:** Social Sciences**WGS 275. Sexual Violence Victim Advocacy.****3 Credits.**

This class prepares students to be peer educators on sexual assault, and the hours spent in class may be counted towards state certification for rape crisis victim advocacy. The class is centered on the victim's perspective on sexual assault and sexual abuse, as well as educating others about helping rape survivors. The course will cover basic information about sexual violence and rape myths, the protocol for reporting rape in different venues (e.g., on campus, police, hospital, rape crisis center), policies on sexual assault, and methods for assisting survivors. The class is recommended for those students interested in becoming rape crisis victim advocates and/or providing peer education about sexual assault on campus. As such, the course does require attendance in class, as well as out-of-class assignments, including an on-call component that could require students to respond to hospital calls to support victims who are receiving the rape kit examination. Students who complete the certification program will be eligible to volunteer on campus under the supervision of the Rape Crisis Center in Meriden. Certified victim advocates are expected to be available for on campus volunteer work during the two semesters following the class. Will need instructor permission to register.

**Prerequisites:** None**Offered:** Every year, Fall**WGS 284. LGBTQ Identities and Communities.****3 Credits.**

This course explores the social, socioeconomic, historical, psychological and political factors that have contributed to our understanding of what it means to be gay, lesbian, bisexual, transgender, or queer (LGBTQ). Psychological research on identity development, the social construction of identity, and the psychological, social, and political benefits associated with "identifying" as LGBTQ, are discussed. The course explores historical events that led to the development of LGBTQ communities and the benefits of being involved in these communities, including the positive impact of allies. Finally, the course explores the positive and negative effects of the LGBTQ community becoming more mainstream.

**Prerequisites:** Take WGS 101 WGS 101H or PS 101.**Offered:** As needed

**WGS 285. Protest and Change.****3 Credits.**

This course explores past and present social movements and other forms of resistance in the U.S. and around the world, focusing on the factors that influence their emergence, the shapes they take, and their outcomes. The course also includes discussion of how to organize one's own community to create social change. Students examine movements such as the Black Lives Matter movement, the #MeToo movement, the LGBTQ+ rights movement, the anti-war movement, and the climate justice movement.

**Prerequisites:** Take SO 101 or WGS 101.**Offered:** Every other year**UC:** Social Sciences, Intercultural Understand**WGS 288. From Script to Stage.****3 Credits.**

In this course, students study four scripts of plays being produced in nearby professional theatres, such as Long Wharf Theatre, Yale Repertory Theatre, TheaterWorks, and Hartford Stage. Through writing and discussion, students develop their own ideas about how these scripts might be presented onstage most effectively. Then the students and their instructor travel by bus to see each production. Upon returning, students discuss how each production compared with their own visions. Finally, students write reviews of each production they have seen, thereby learning not only how to analyze a theater production, but also how to write a strongly persuasive essay.

**Prerequisites:** None**Offered:** Every year, Spring**UC:** Fine Arts**WGS 300. Special Topics in Women's.****3 Credits.**

Academic topics will vary by student and faculty interest.

**Prerequisites:** None**Offered:** As needed, All**WGS 301. Women's and Gender Studies Capstone.****3 Credits.**

This course is required for all Women's and Gender Studies minors to take in their junior or senior year.

**Prerequisites:** Take WGS 101 or WGS 101H. For WGS minors only.**Offered:** Every other year, Spring**WGS 301H. Women's and Gender Studies Capstone.****3 Credits.**

This course is required for all Women's and Gender Studies minors to take in their junior or senior year.

**Prerequisites:** Take WGS 101 or WGS 101H**Offered:** Every other year, Spring**WGS 302. Sociology of Sexualities.****3 Credits.**

This course explores the social construction and social control of sexualities with a particular focus on the intersection of sexualities, gender, race, and class. We will examine the socially constructed meanings of sexual practices and sexual identities. Specifically, we will begin by looking at the ways in which sexuality is historically and socially positioned, and we will discuss how sexuality is regulated (formally and informally). We will also examine cultural expectations, understandings, and expressions of sexualities.

**Prerequisites:** Take SO 101 SO 101H SO 225 SO 244 WGS 101 or WGS 101H;**Offered:** Every year**WGS 303. Popular Culture and the Media.****3 Credits.**

The course explores popular culture with the purpose of learning about current American life in the context of change. It focuses on the relationship between popular culture, the media, and the broader social, economic, and political environment. Students are encouraged to make deeper connections between popular culture and issues of race, social class, gender, and sexuality in order to understand how inequalities are (re)produced over space and time. Through a semiotic lens, we will study popular media, leisure pursuits, news, entertainment, and material consumption.

**Prerequisites:** Take SO 101 SO 101H SO 225 SO 244 WGS 101 or WGS 101H.**Offered:** Every year, January Term**WGS 304. Sociology of Gender.****3 Credits.**

This course focuses on how society constructs notions/images of femininity and masculinity and how this influences our lives. Students look at cultural views of language, body and the media, as well as theoretical approaches to understanding the complexities of gender distinctions in our society.

**Prerequisites:** Take SO 101 SO 101H SO 225 SO 244 WGS 101 or WGS 101H.**Offered:** Every year, Spring**UC:** Breadth Elective, Intercultural Understand**WGS 306. Masculinities.****3 Credits.**

In this course, students examine the organization, maintenance and understandings of popular and historical conceptions of masculinities within the United States. The class explores the norms, values and beliefs that circulate within the realm of masculinities. Additional topics include media, boyhood, work, health, relationships, sexualities, bodies, families and violence. Students develop an understanding of the ways in which gender is a relational concept that takes on meaning through personal relationships and societal constructs.

**Prerequisites:** Take SO 101 SO 101H SO 225 SO 244 WGS101 or WGS 101H.**Offered:** Every other year**UC:** Breadth Elective, University Curriculum Ele**WGS 307. Introduction to Nonprofit Management.****3 Credits.**

This course connects theory and practice by examining a variety of management techniques utilized in running nonprofit organizations. Course readings, discussions and videos cover strategic planning, writing and fulfilling mission statements, facilitating governance, designing effective fundraising tactics, evaluating programs, managing finances, and legal responsibilities. The course also covers the formation of the nonprofit sector and its differences from the public and for-profit sectors. The class format consists of interactive discussions and applied projects/group work designed to help students understand the nonprofit sector and nonprofit management. Students are strongly encouraged to undertake a volunteer experience with a nonprofit during the semester.

**Prerequisites:** None**Offered:** Every year, January and Spring**WGS 308. U.S. Women's History.****3 Credits.**

This course covers the experience of women in America before 1900. Women's work in the family and community is stressed. Individual research is required.

**Prerequisites:** Take WGS 101 or WGS 101H.**Offered:** Every year, All

**WGS 309. Women in America: 1920-PRESENT.****3 Credits.**

This course covers the experience of women from the beginnings of the "jazz age" to the end of the century.

**Prerequisites:** Take WGS 101 or WGS 101H.

**Offered:** Every year, All

**WGS 310. Women in Leadership.****3 Credits.**

This course examines challenges and opportunities related to women's leadership development. Topics addressed include research on gender and leadership styles, traits, and effectiveness; effects of stereotypes, prejudice, and discrimination on women's under-representation in leadership; identity and intersectionality of women's leadership; and strategies for systemic change. The course includes discussion, reflection, and guest speakers. This course provides students with an analytic framework to understand the mechanisms that generate gaps in gender equality in positions of power and leadership and explore interventions to close these gaps.

**Prerequisites:** None

**Offered:** As needed

**WGS 311. Diversity in the Media.****3 Credits.**

This course examines the role of media in the construction of social categories such as gender, race, class and sexual orientation, focusing primarily on the first two. Students learn about the media as one of a number of social institutions including religion, education and family, which influence our understanding of cultural difference. The course presents a variety of perspectives that address diversity in relation to both print and electronic media, emphasizing popular culture. Media diversity issues are analyzed in relation to ownership, representation, audience reception and the media workforce. Junior standing required.

**Prerequisites:** Take WGS 101 or WGS 101H; or COM 120 and COM 140.

**Offered:** Every year, Spring

**WGS 315. Women Artists.****3 Credits.**

This art history course focuses on the lives and artwork of women such as Hildegard von Bingen, Mary Cassatt, Frida Kahlo and Georgia O'Keefe.

**Prerequisites:** Take AR 102, AR 103, AR 104, AR 105 WGS 101 or WGS 101H.

**Offered:** As needed

**WGS 326. Witches and Werewolves in the Early Modern World.****3 Credits.**

This course explores the general belief in witchcraft and other supernatural creatures in the larger context of religion and culture in the early modern world. Participants examine how belief in the supernatural led to a widespread fear and persecution of individuals deemed witches or other consorts of the devil. Using the groundbreaking work of historians, and the primary documents of the period, this course examines the origins and processes of the witch trials. Since approximately 75 percent of those in Europe accused of witchcraft were women, the course examines how gender, misogyny and scapegoating shaped the persecution and prosecution of the more vulnerable members of premodern society. More broadly, the class examines how Christianity both affirmed and condemned these beliefs and practices and how people used "superstition" to make sense of the world around them.

**Prerequisites:** Take WGS 101 or WGS 101H.

**Offered:** Every other year, Spring

**WGS 328. Gender in the Non-Western World.****3 Credits.**

This course provides an in-depth examination of critical issues in gender across several parts of the non-western world. We will examine case studies, trends, and developments in the gender histories of Asia, the Middle East, and Oceania. In so doing, the course asks students to consider how gender intersects with politics, science, religion, and economy in these diverse locations. The course begins in the late medieval with the royal women of the Mongol Empire in Eastern and Central Asia. We retain our focus on the Turko-Mongol empires as we move into the early modern, and consider Ottoman women in the Middle East, Mughal women in India. As we move into the modern period, we will reflect on the way gender was changed and impacted during the imperial period in India, Egypt and Palestine. Finally, the course will unpack the complicated relationship between gender and nationalism in formerly colonized societies.

**Prerequisites:** Take one 200-level history course; or WGS 101 or WGS 101H.

**Offered:** Every Third Year, All

**WGS 330. Philosophy and Gender.****3 Credits.**

Students investigate the notions of sex and gender, along with the debate over social versus biological underpinnings of expressions of masculinity and femininity. The relevance of historical views on sex, gender and relations between the sexes to current patterns and developments are considered. Issues facing men and women, as well as policies and reforms designed to address them are examined. Participants also consider the intersection between sex/gender and race, ethnicity, class and sexual orientation. Finally, students consider the impact of gendered perspectives on contemporary philosophy, especially epistemology, ethics and social and political philosophy. Junior standing (or department approval) required.

**Prerequisites:** Take WGS 101 or WGS 101.

**Offered:** Every other year, Spring

**WGS 331. Classic & Contemporary Literature.****3 Credits.**

For centuries, an educated person was expected to read the literature of ancient Greece and Rome. Now, we expect an educated person to have read in a variety of social identities and experiences. This class brings these two literatures and attitudes together. We will read Classical Greek and Roman literature in translation and consider the intriguing trend of Twenty-First Century writers, mostly women, who are retelling these myths today. Why does a Muslim woman want to re-write Sophocles? Or a working-class writer want to think about the Greek elites? How can we learn to read both these literatures differently by putting them together?

**Prerequisites:** Take WGS 101, WGS 101H, WGS 102 or WGS 102H; or take 1 EN course at the 200 level or higher.

**Offered:** Every other year, Fall

**WGS 332. Myth in Children's & Adolescen.****1 Credit.**

Students enrolled in WGS 331 have the option to take this add-on course. The class will be offered online, asynchronously. We will begin by reading some secondary texts to orient ourselves to children's and adolescent literature as traditions. From there, we will proceed to a study of a variety of recent works that deal with classical mythology.

**Prerequisites:** None



**WGS 338. American Literature by Women of Color. 3 Credits.**

When Audre Lorde writes, "I remember how being young and Black and gay and lonely felt. A lot of it was fine, feeling I had the truth and the light and the key, but a lot of it was purely hell," she alludes to the complexities and contradictions of intersectional experience. Women of color in and beyond the U.S. have used a variety of written expressions (poetry, essays, fiction, and more) to explore intersectional identity and to create opportunities for understanding and coalition across boundaries of race, gender, sexuality, class, and even nation. This course offers a comparative approach to the study of BIPOC women writers to analyze their specific points of view and to locate their common concerns. We also interrogate the categories themselves: U.S., "literature," "woman," and "color," as principles of inclusion/exclusion.

**Prerequisites:** Take WGS 101, WGS 101H, WGS 102, or WGS 102H; or take 1 English course at the 200 level or higher.

**Offered:** As needed

**WGS 340. Immigrant Fictions. 3 Credits.**

This course explores fiction by/about immigrants, examining U.S. history and culture through their stories. Participants focus primarily on 20th- and 21st-century texts by Jewish, Latin American, Caribbean, Asian and African migrants to understand how they represent the race, class and gender barriers (and opportunities) that underlie the American Dream. We also use critical scholarship on racial formation, immigration, citizenship, human rights and diaspora to produce presentations and essays. Students use these concepts to help theorize how the most marginalized "aliens" have made America the complex and contradictory nation it is today.

**Prerequisites:** Take one 200-level English course.

**Offered:** Every other year, Spring

**WGS 345. Media Users & Audiences. 3 Credits.**

This course examines popular, institutional and academic perspectives on media audiences in the U.S. and abroad. Central topics include how people choose and interpret media content, how marketers and media producers perceive audiences and how media researchers attempt to understand audiences. The course also considers popular assumptions about media effects on audiences and includes an in-depth analysis of fan cultures. Junior standing required.

**Prerequisites:** Take EN 102 or EN 103H; and COM 120 WGS 101 or WGS 101H.

**Offered:** Every other year, Fall

**WGS 346. Health Communication. 3 Credits.**

This course provides students with a comprehensive understanding of the dynamic field of health communication, exploring the intersection of communication theory, strategy, and public health. Students will examine the role of effective communication in promoting health, preventing diseases, and shaping individual and community behavior.

**Prerequisites:** None

**Offered:** As needed

**WGS 387. Women and Public Policy. 3 Credits.**

Students examine the major public policy issues affecting gender relations in the United States today, including: reproductive rights and abortion, labor policy, welfare policy, sexual and domestic violence. Students discover the process by which issues of importance to gender equality have historically emerged on the public agenda, the ways in which policy debate is shaped once an issue becomes a public problem and the competing policy paradigms surrounding these controversial policy issues. Given the possible trauma associated with the topics of the class, students need to use their discretion in signing up to take this class.

**Prerequisites:** Take PO 131 WGS 101 or WGS 101H.

**Offered:** Every other year, Spring

**WGS 391. Colonizing the Body. 4 Credits.**

This course takes an in-depth look at the ways in which empire and imperial policies reshaped and reformulated the body of the colonized subject, setting up social categories of difference that corresponded neatly to European imperial notions of biological difference. Using India as a case study, it examines how Indian bodies were "scientifically" classified, categorized and redefined to underscore and perpetuate European political dominance. The course highlights imperial policies that buttressed certain privileged notions of racial, gendered, economic/occupational and anatomical difference.

**Prerequisites:** None

**Offered:** Every year, Fall

**WGS 392. Internship in the Community. 3 Credits.**

For Women's and Gender Studies minors in their junior or senior year only. Students each complete 120 hours of supervised fieldwork in a community agency along with one hour per week in a seminar. Coursework and seminar content include written and oral reflection focusing on the student's experience and their relationship to the minor. Professional issues, along with academic concepts and theory, are explored in relation to the agency and the community it serves. Students are required to meet with the internship coordinator one semester prior to begin the placement process.

**Prerequisites:** Take WGS 101 or WGS 101H.

**Offered:** Every year, Fall and Spring

**WGS 395. Feminist Theory and the Body. 4 Credits.**

This course introduces students to various feminist critiques of the body. Students examine how feminism has re-conceptualized the body, and become familiar with the body's linkages to race, class, sexuality and dis/ability. By studying feminist theory, students investigate how the body has been used as a site of cultural, political, social and biomedical meaning as well as a site of performance, commodification and systemic violence. Students gain an understanding of how bodies are influenced and expressed socially; and therefore, are able to conduct and apply scholarly feminist research that is inclusive of theories of the body. This course is for degree completion students only.

**Prerequisites:** None

**Offered:** As needed

**WGS 399. Independent Study. 3-6 Credits.**

**Prerequisites:** None

**Offered:** As needed

**WGS 450. Senior Seminar in Film/TV.**

**3 Credits.**

This seminar entails an in-depth examination of issues and research perspectives in film and television. Seminar titles vary each term and may cover subject areas such as film history, reality television, political documentaries, docudrama and contemporary trends in the media industry. Students should consult the School of Communications course bulletin for information about each semester's offerings. Senior status is usually required.

**Prerequisites:** None

**Offered:** Every year, Fall and Spring